

**CHRIS CHAN [he/him/his]**

**Graduate Coordinator, Department of English, University of Pennsylvania**

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## **EXPERIENCE AND EDUCATION**

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Previous positions held:

**Postdoctoral Research Fellow, Ghent University (Belgium), 2021–24**

**Grant Writer and Project Manager, Ghent University, 2023–24**

Project title: HACIDA: Humor and Conflict in the Digital Age

**Lecturer, University of Pennsylvania, 2017–20**

Degrees received:

**Ph. D. in English, University of Pennsylvania, 2020**

Dissertation: “Communal Lyricisms and the Lyricization of English Poetry, 1650–1790”

2020 Diane Hunter Dissertation Prize Winner

Committee: Suvir Kaul (chair), Michael Gamer, Chi-ming Yang

**M.A. in English, University of Pennsylvania, 2015**

**B.A. with honors in English and Chemistry, *summa cum laude*, Rutgers University, 2013**

## **SKILLS**

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- Extensive international experience in academic administration, research communications, grant writing, and research project management.
- Adept at tailoring communications to fulfill the needs of diverse stakeholders.
- Proficient with MS Office, Google Suite, WordPress, Zoom, Canvas, and Slate.
- Confident, poised presenter of ideas in formal and informal settings.
- Very organized, flexible, and deadline-oriented worker with a keen eye for stylistic detail.
- Exceptional at cultivating strong professional relationships.
- Comfortable working with administrators, faculty, staff, students, and the public in a fast-paced, multicultural university environment.
- Quick, research-driven learner with capacity to assess and break down complex tasks.
- Dynamic self-starter who can take independent initiative and provide team support.

## PUBLICATIONS

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### Research and review articles:

“Rethorizing Lyric via the Pedagogy of Eighteenth-Century Antislavery Poetry.” Forthcoming in *Unsettling Poetry Pedagogy*, ed. Caroline Gelmi and Lizzy LeRud (SUNY Press).

“Eighteenth-Century Review Culture and the ‘Enormous Crimes’ of Antislavery Verse.” *Eighteenth-Century Life* 48, no. 2 (April 2024): 26–53.

Review of Gillian Wright, *The Restoration Transposed: Poetry, Place and History, 1660–1700*. *Eighteenth-Century Studies* 55, no. 1 (Fall 2021): 121–24.

“Anne Finch’s ‘Contemn’d Retreat’ and the Politics of Lyric.” *Eighteenth-Century Studies* 53, no. 3 (Spring 2020): 464–80.

### Other publications:

“Van cocon naar kaleidoscoop: meertaligheid heeft mijn leven verrijkt” [From cocoon to kaleidoscope: multilingualism has enriched my life]. Opinion essay in Dutch, *De Morgen*, 21 May 2024, <https://www.demorgen.be/cs-bcbb5572/>.

## TEACHING AND SUPERVISION

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### Ghent University, 2021–24

#### Courses taught:

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|-------------|--|
| Spring 2023 | (MA): Literature of the Enlightenment: Fact and Fiction from a Transcultural Perspective—with Beatrijs Vanacker (KU Leuven) and Kornee van der Haven (UGent) |
| Spring 2022 | A005342 (BA3): Slavery and Enlightenment in Eighteenth-Century British Literature  |
| Spring 2021 | A005342 (BA3): British Poetry, 1660–1918   |

#### Student projects supervised:

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| 2023 | Eru Fevery, “Old English and Aristotelian Influences on Fate and Free Will in Tolkien’s <i>The Children of Hurin</i> ” (MA thesis) |
|      | Emma Marchau, “Medievalism in Tolkien and Modern Politics” (MA thesis)   |
|      | Zoë Gulinck, “When the Leaves Come to Fall: The Role of Trees in Children’s Stories about Mourning and Death” (BA thesis)          |

2022           Eru Fevery, “The Authority of Sub-creation in *The Silmarillion* as a Deviation from *Paradise Lost* and *Frankenstein*” (BA thesis)

Manon Horst, “Mercenary or Not: Rereading Elizabeth Bennet in Jane Austen’s *Pride and Prejudice*” (BA thesis)

### University of Pennsylvania (2025–present; 2015–20)

#### Courses taught:

Fall 2025	ENGL 1045: Romantic and Victorian Poetry
Fall 2020	ENGL 040: British Poetry, 1660–1918
Fall 2019	ENGL 040: British Poetry, 1660–1918
Spring 2019	ENGL 060: The Rise of the Novel: British Fiction, 1660–1830
Fall 2017	ENGL 200: Junior Research Seminar: The English Lyric
Spring 2016	ENGL 038: The Age of Milton (teaching assistant)
Fall 2015	ENGL 101: Dickens and Film (teaching assistant)

### AWARDS AND FELLOWSHIPS

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2025-29	<b>Horizon Europe Cluster 2 Research Grant</b> , European Research Commission Four-year grant of 3 million EUR secured on behalf of HACIDA for the consortium DELIAH: Democratic Literacy and Humour.
2024	<b>ENLIGHT RISE Mobility Grant</b> , University of Bordeaux [FR] Grant of 1000 EUR awarded for travel between ENLIGHT partner universities.
2021-24	<b>Postdoctoral Research Fellowship</b> , Department of Literary Studies, Ghent University [BE] Three-year grant (3000 EUR/month) awarded for research project on eighteenth-century English poetry and politics.
2020	<b>Diane Hunter Dissertation Prize</b> , University of Pennsylvania Award of \$1500 for best dissertation submitted to the Department of English.
2018	<b>Clark Library Predoctoral Fellowship</b> , University of California–Los Angeles One-month award of \$3000 for archival research.
2014-20	<b>Benjamin Franklin Fellowship</b> , University of Pennsylvania Six-year award (\$2800/month) to pursue doctoral research in literary studies.

### PROFESSIONAL SERVICE AND EXPERIENCE

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2023–present	<b>Founder and Lead Editor</b> ABC Editing Services (independent business)
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- 2018–19      **University Application Mentor**  
Crimson Education, New York, NY
- 2015–17      **Co-coordinator, Restoration-to-Victorian Studies Working Group**  
University of Pennsylvania, Philadelphia, PA
- 2013–14      **Promotional Review Editor**  
Bristol-Myers Squibb, Plainsboro, NJ

## REFERENCES

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**Loretta M. Witham Turner**

Department Administrator (English)  
University of Pennsylvania  
[loretta@english.upenn.edu](mailto:loretta@english.upenn.edu)

**Suvir Kaul**

A. M. Rosenthal Professor of English  
University of Pennsylvania  
[kaul@english.upenn.edu](mailto:kaul@english.upenn.edu)

**Andrew Bricker**

Associate Professor of English  
Ghent University (Belgium)  
[Andrew.Bricker@UGent.be](mailto:Andrew.Bricker@UGent.be)

**Anastasiya Astapova**

Associate Professor of Folkloristics  
University of Tartu (Estonia)  
[anastasiya.astapova@ut.ee](mailto:anastasiya.astapova@ut.ee)

**Paul Saint-Amour**

Walter H. and Leonore C. Annenberg Professor  
in the Humanities  
University of Pennsylvania  
[psain@english.upenn.edu](mailto:psain@english.upenn.edu)

**Chi-ming Yang**

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University of Pennsylvania  
[cmyang@english.upenn.edu](mailto:cmyang@english.upenn.edu)

**Michael Gamer**

Professor of English  
University of Pennsylvania  
[mgamer@english.upenn.edu](mailto:mgamer@english.upenn.edu)

**Carmelo Moreno**

Professor of Political Science and Administration  
University of the Basque Country (Spain)  
[carmelo.moreno@ehu.eus](mailto:carmelo.moreno@ehu.eus)